

Duo per violini

ovvero Sonata da chiesa

fatto sopr'un basso di Signore Fedele Fenaroli
(*Partimenti e regole musicali, Libro quarto, No. 28*)
da Wendelin Bitzan, Berlinese

Andante

Violino I

Violino II

Organo e Basso continuo

5 6 \flat 7 \flat 6 4 \flat 2 7 6 5 4

7

6 5 4 \flat 6 5 4 3 6 \flat 6 4 5 4

13

7 6 7 6 7 6 6 6 5 4 5 6

19

7 6 4 7 6 6 7 8

2

25

7 8 4 3 4 3 4 3

31

4 3 4 3 7 6 6 5 5 6 6

4

37

5 6b 6 6 5 7 8 9 8

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* Questa nota chiama La bemolle nel template.

43

Musical score for measures 43-48. The score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Below the staves, there are fingering numbers: 7 8 ♯, 9 8 6, 6 ♭, ♯, 7 6, 2 ———, 7♭ 6.

49

Musical score for measures 49-54. The score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Below the staves, there are fingering numbers: 6 6 6 7, 4 ♯, 5 6, 7♭ 6, 4 2.

55

Musical score for measures 55-60. The score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Below the staves, there are fingering numbers: 7 6, 6 6, ♯ ———, 6 5, ♭, 6 5.

61

Musical score for measures 61-66. The score is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a mix of eighth and sixteenth notes, with some slurs and accents. Below the staves, there are fingering numbers: 6 ♭, 6 4, 5 ♯, 6, 9 8, 6 5, 9 8, 6♭ 5.

68

7 5_b 7_b 6 6 9 8 6

74

9 8 6 7 6 9 8 7 6

80

9 8 7 6_b 7 5_b 6 9 8 6 9 8 6 9 8 6

86

6 4 5 6_b 4 7 2 6_b 4 7 2 6_b 6 4 5 6

* Si suona l'armonia napoletana con una particolare espressione.