

# Preludilemma

## A Vocal Embarrassment

Music by George Gershwin

Arrangement by Wendelin Bitzan (2010)

Lyrics by Wendelin Bitzan (2010)

**Andante con moto e poco rubato** ♩ = 88

*p* *delicately*

Sopranos  
To - nic Fa To - nic Fa To - nic Fa

*mp* *astonished*

Altos  
I've tried to play Some me-lo-

*p* *delicately*

Tenors  
Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor

*p* *delicately*

Basses  
Prime and fifth and prime and fifth and prime and fifth and prime and fifth and prime and fifth and

6

*mp* *3* *nevr...*

S  
To - nic Fa To - nic Fa I sup - pose I thought it'd nev - er be in

*p* *3*

A  
day But then it seem'd to me the tune ain't quite o - kay I sup - pose it'd be of no use to

*mp*

T  
Mi - nor ma - jor Mi - nor ma - jor But now I sup - pose I thought it'd nev - er gon - na be in

B  
prime and fifth and prime and fifth and prime and fifth and fourth I thought it'd nev - er be in

*dimin.*

11

*p*

S  
har - mo - nay I got - ta say A lack of mu - sic Of mu - sic?

*dimin.* *mp*

A  
pray No use to pray I got - ta say There's quite a a lack of mu - sic in me

*dimin.* *p*

T  
har - mo - nay I say There's quite a lack of mu - sic in me Mu - sic?

*dimin.* *p* *mf*

B  
har - mo - nay There's no use for blues, so Throw it a - way

16 *mp* *regretfully*

S Mu - sic I've got no clues Of bloody blues Nor do I

A *mp* *delicately*  
To - nic Fa To - nic Fa To - nic Fa To - nic Fa

T *mp* *delicately*  
Mu - sic Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor

B *mp* *delicately*  
Throw it a - way Prime and fifth and prime and fifth and prime and fifth and

21 *mf* *dimin.* of an - y use

S know the com - po - si - tion rules to choose And the notes and chords are not of an - y use

A *mf* *dimin.*  
To - nic Fa To - nic Fa The notes and chords will not be of a - ny

T *mf* *dimin.*  
Mi - nor ma - jor Mi - nor And the notes and chords will cer - tain - ly re - fuse to be of

B *dimin.*  
prime and fifth and prime and fifth and fourth The notes and chords are not of an - y

26 *mp* This mu - sic's gon - na

S To be ho - nest: this kind of chro - ma - tics's gon - na lose Mu - sic?

A *mf*  
use To tell the truth: In this kind of business I'm gon - na lose

T *mp*  
use To tell the truth: in blues I'm gon - na lose Mu - sic?

B *mp* *f*  
use There's no use for blues and I don't like blues

**poco ritardando**      **Largamente con moto**

30

S Mu - sic? If com - po - sers ain't got in - spi - ra - tion they'll most like - ly write a

A If com - po - sers ain't got in - spi - ra - tion they'll most like - ly write a

T don't like blues

B I don't like blues, and Some - how this sing - in drives me to - tal - ly mad And I'd be per - fect - ly glad to quit the whole pho ny

*p*

*mf decisive*

35

S midd - le sec - tion that em - ploys some mo - du - la - tion With a lot of cheap af - fec - tion

A midd - le sec - tion that em - ploys some mo - du - la - tion With a lot of cheap af - fec - tion

T The mu - sic the mu - sic fails

B li - ta - ny So all the noise would va - nish at all There'd be no rhy - thm, no voic - ing, no licks, no phras - ing,

*cresc.*

*cresc.*

*mp*

40

S And some sim - ple clo - sing phrase Go - ing back to To - nic Fa

A And some sim - ple clo - sing phrase Go - ing back to Mi - nor ma - jor

T Un - sen - ti - men - tal - ly and clear

B Mu - sic and ly - rics would all of a sud - den dis - ap - pear Now Prime and fifth and

*pp un sentimentally*

*p delicately*

*pp un sentimentally*

*p delicately*

*mp*

*dimin.*

*p delicately*

**poco rit.**      **Tempo primo**

46

S To - nic Fa To - nic Fa To - nic Fa To - nic Fa All the *mf* *cresc.*

A Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor ma - jor Mi - nor And the

T *mp with reluctance* I've no i - dea 'Bout Chick Co - rea Nor do I wan - na start a mu - si - cal ca - reer All the *mf* *cresc.*

B Prime and fifth and Prime and fifth and Prime and fifth and Prime and fifth and Prime and fifth and

51

S El - ling tons I don't wan na hear Mu - sic won't *f*

A Par - kers, Da - vis' I don't wan - na hear Give me some beer Right now I fear that mu - sic *mf* *cresc.* *f*

T Par - kers, Da - vis' I don't wan - na hear No my dear Right now I fear That mu - sic *cresc.* *f*

B All the blues I don't wan - na hear my dear There's no use for *mf* *cresc.* *f*

56

S *p suddenly* reach my *p cresc.* *p*

A *p suddenly* my ear Mu - sic? Mu - sic? I'd like some beer Yeah *p cresc.* *p*

T *mp* Won't mean a thing to my ear I'd like some beer Yeah *p cresc.*

B *p suddenly* blues, but *mf* I'd like some beer I'd like some beer I'd like some beer Yeah *p cresc.* *p*