

Lullabye

(Good Night, My Angel)

Music and Lyrics by BILLY JOEL
 Arranged for 6-part a cappella by PHILIP LAWSON
 Edited for 4-part a cappella by WENDELIN BITZAN

Expressively ♩ = ca. 76 *mp*

Soprano
 Doo doo. Doo doo doo doo doo doo doo

Alto
 Doo doo doo doo doo doo doo doo

Tenor
 Doo doo doo doo doo doo doo doo Doo doo doo doo doo doo doo doo

Bass
 Doo doo doo doo Doo doo doo

5 *mp*

Good - night, my an - gel, time to close your eyes, and save these ques - tions for an - oth - er day,
 Good - night, my an - gel, now it's time to sleep, and still so man - y things I want to say,

8 *mp*

Good - night, my an - gel, time to close your eyes, and save these ques - tions for an - oth - er day,
 Good - night, my an - gel, now it's time to sleep, and still so man - y things I want to say,

9

I think I know what you've been ask - ing me, I think you know what I've been trying to say,
 Re - mem - ber all the songs you sang for me when we went sai - ling on an em' - rald bay.

I think I know what you've been ask - ing me, I think you know what I've been trying to say,
 Re - mem - ber all the songs you sang for me when we went sai - ling on an em' - rald bay.

13 *mf*

I prom-ised I would nev-er leave you, and you should al-ways know _____ wher-ev-er you may go, —
 And like a boat out on the o - cean, I'm rock - ing you to sleep. _____ The wa-ter's dark and deep

mf

mf

I prom-ised I would nev-er leave you, and you should al-ways know _____ wher-ev-er you may go, —
 And like a boat out on the o - cean, I'm rock - ing you to sleep. _____ The wa-ter's dark and deep

mf

18 *dim.* *1. rit.* *2. rit.*

— no mat-ter where you are, — I nev-er will be far a - way, part of me.
 — in - side this an - cient heart, — you'll al-ways be a part of me.

dim. *rit.* *rit.*

dim. *rit.* *rit.*

— no mat-ter where you are, — I nev-er will be far a - way, part of me.
 — in - side this an - cient heart, — you'll al-ways be a part of me.

dim. *rit.* *rit.*

22 *mf*

Dat da dat da dat da dat da dat da dat da dat da Dat da dat da dat da dat da dat da dat da

mf

mf

Dat da dat da dat da dat da dat da dat da dat da Dat da dat da dat da dat da dat da dat da

mf

26 *legato* *rit.* *pp*

Doo doo doo doo doo doo doo doo doo doo doo doo Oo _____

legato *rit.* *pp*

Doo _____ doo _____ Doo _____ doo _____ Oo _____

legato *rit.* *mp*

Doo doo doo doo doo doo Doo _____ doo doo Good - night, my an - gel, now it's

legato *rit.* *pp*

Doo _____ doo doo doo doo doo doo doo Oo _____

31

oo

Some-day your child may cry, and

time to dream, and dream how won-der-ful your life will be, Oo.

oo

oo

35

if you sing this lul-la-bye, then in your heart there will al-ways be a part of me.

Doo doo doo doo doo doo doo doo doo

Doo doo

oo

oo

oo

oo

oo

oo

40

Doo doo doo doo doo doo doo doo

Some-day we'll all be gone but lul-la-byes go on and on.

Doo doo doo doo doo doo doo doo

Some-day we'll all be gone but lul-la-byes go on and on.

Doo doo doo doo doo doo doo doo doo

Some-day we'll all be gone but lul-la-byes go on and on.

Doo doo doo doo doo doo doo doo doo

Some-day we'll all be gone but lul-la-byes go on and on.

44

They ne-ver die, that's how you and I will be. Doo doo doo doo doo doo doo doo doo.

They ne-ver die, that's how you and I will be. Doo doo doo doo doo doo doo doo doo doo doo.

They ne-ver die, that's how you and I will be. Doo doo doo doo doo doo doo doo doo doo doo.

They ne-ver die, that's how you and I will be. Doo doo doo doo doo doo doo doo doo doo doo.