

# Nachtlied

Die Nacht ist kommen,  
Drin wir ruhen sollen;  
Gott walt's zum Frommen  
Nach sei'm Wohlgefallen,  
Dass wir uns legen  
In sei'm G'leit und Segen,  
Der Ruh' zu pflegen.

Treib, Herr, von uns fern  
Die unreinen Geister,  
Halt die Nachtwach' gern,  
Sei selbst unser Schutzherr,  
Schirm beid Leib und Seel'  
Unter deine Flügel,  
Send' uns dein' Engel!

Lass uns einschlafen  
Mit guten Gedanken,  
Fröhlich aufwachen  
Und von dir nicht wanken;  
Lass uns mit Züchten  
Unser Tun und Dichten  
Zu dei'm Preis richten!

Petrus Herbert (1566)

Max Reger, op. 138 Nr. 3 (1914)  
Transkription: Wendelin Bitzan (2019)

Ziemlich langsam

Klavier

pp

pp

pp

mf cresc.

15

Musical score for measures 15-18. The piece is in G major and 3/4 time. Measure 15 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and single notes.

18

Musical score for measures 18-21. The dynamics range from pianissimo (*pp*) to crescendo (*cresc.*). The right hand continues with intricate melodic patterns, and the left hand maintains a steady accompaniment.

21

Musical score for measures 21-23. The dynamics include mezzo-forte (*mf*) and diminuendo (*dimin.*). The right hand has a melodic line with some accidentals, and the left hand provides a supporting accompaniment.

23

Bewegter

Musical score for measures 23-27. The section is marked "Bewegter" and begins with a fortissimo (*ff*) dynamic. The right hand features a more active melodic line, and the left hand has a rhythmic accompaniment.

27

ritardando

a tempo

Musical score for measures 27-32. The dynamics include crescendo (*cresc.*) and pianissimo (*pp*) with the instruction "zart". The tempo markings "ritardando" and "a tempo" are present. The right hand has a melodic line, and the left hand provides a harmonic accompaniment.

32

Musical score for measures 32-35. The right hand features a melodic line with some accidentals, and the left hand provides a supporting accompaniment.

ritardando

Im ersten Tempo

37

42

45

stringendo

48

50

53 *f* *dimin.* *ritardando*

56 *a tempo* *p* 3

59

61 *mf* *p*

64 *dimin.* *pp*