

Dimitri Schostakowitsch: Klavierkonzert Nr. 2 op. 102
2. Satz - Bearbeitung für Flöte und Klavier von Wendelin Bitzan

20.05.2001

Andante

Klavier

1 2 3 4 5 6

7 8 9 10 11 12

ten. pp

13 14 15 16 17 18 19

p espr. dim. pp

Flöte

20 21 22 23 24

p p legato poco poco

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

rit. a tempo pp rit. a tempo

30 *tr*

35 *poco rit.* *p a tempo*

39

44 *p espr.*

50

p *poco rit.* *a tempo*

espr. *poco rit.* *a tempo*

This system contains measures 50 through 54. It features three staves: a treble staff with a melodic line, a middle staff with a complex rhythmic accompaniment including triplets and sixteenth notes, and a bass staff with a simple harmonic accompaniment. Performance markings include *p* (piano), *poco rit.* (poco ritardando), and *a tempo* (return to tempo).

55

This system contains measures 55 through 59. The treble staff continues the melodic line with some rests. The middle staff features a dense, rhythmic accompaniment with many sixteenth notes. The bass staff provides a steady harmonic accompaniment.

60

p.

This system contains measures 60 through 64. The treble staff has a melodic line with some rests. The middle staff continues the rhythmic accompaniment. The bass staff has a harmonic accompaniment. A *p.* (piano) marking is present at the beginning of the system.

65

espr.

This system contains measures 65 through 69. The treble staff has a melodic line. The middle staff features a rhythmic accompaniment with triplets. The bass staff has a harmonic accompaniment. An *espr.* (espressivo) marking is present at the beginning of the system.

70

70

p

poco rit. *a tempo*

This system contains measures 70 to 74. It features three staves: a treble staff with a melodic line, a middle staff with a more active accompaniment, and a bass staff with a steady bass line. Measure 70 starts with a treble clef and a key signature of two flats. A dynamic marking of *p* (piano) is placed above the first staff in measure 73. The tempo markings *poco rit.* and *a tempo* are placed between the middle and bass staves in measures 73 and 74 respectively.

75

75

p. *p.* *p.*

poco rit. *a tempo*

poco rit. *a tempo*

This system contains measures 75 to 79. It features three staves. Measure 75 starts with a treble clef and a key signature of two flats. Dynamic markings of *p.* (piano) are placed below the first, second, and third staves in measures 75, 77, and 78 respectively. The tempo markings *poco rit.* and *a tempo* are placed between the middle and bass staves in measures 76 and 77 respectively.

80

80

poco rit. *a tempo* *poco rit.* *a tempo*

poco rit. *a tempo* *poco rit.* *a tempo*

This system contains measures 80 to 84. It features three staves. Measure 80 starts with a treble clef and a key signature of two flats. The tempo markings *poco rit.* and *a tempo* are placed between the middle and bass staves in measures 80, 81, 82, 83, and 84 respectively.

85

85

poco espr. *espr. >*

p.

This system contains measures 85 to 89. It features three staves. Measure 85 starts with a treble clef and a key signature of two flats. The tempo markings *poco espr.* and *espr. >* (espressivo) are placed between the middle and bass staves in measures 86 and 87 respectively. A dynamic marking of *p.* (piano) is placed below the third staff in measure 89.

90

95

100

espr.

rit.

96

101

rit.

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Flöte

19 *p* *poco rit.*

26 *pp* *a tempo*

31 *tr.*

36 *poco rit.* *p a tempo*

41 46 *p*

51 *poco rit.* *a tempo*

57

64 *espr.*

72 *p* *poco rit.* *a tempo*

73 *poco rit.* *a tempo* *poco rit.*

84 *a tempo*

80