

LITANEI

FÜR QUERFLÖTE UND KLAVIER EV25

Wendelin Bitzan
Minden, 25.11.2000

Allegretto

Fl.

Klav.

The musical score is written for Flute (Fl.) and Piano (Klav.) in common time (C). It consists of four systems of staves. The first system (measures 1-4) features a flute melody starting with a *p* dynamic and the instruction *semplice*, and a piano accompaniment starting with a *p* dynamic and the instruction *sostenuto*. The second system (measures 5-8) includes *cresc.* markings in both parts. The third system (measures 9-14) features a *mf* dynamic for the flute and a *mp* dynamic for the piano, with triplet markings in the flute part. The fourth system (measures 15-18) features a *f* dynamic for the flute and a *mf* dynamic for the piano, with *dimin.* markings and triplet markings in the flute part.

20

p

pp dolce e cantabile

25

cresc.

cresc.

30

f

f

35

dim. e rit.

p (in tempo)

pp (in tempo) sempre legato

39

cresc. *energico* *ff*
cresc. *f*

44

mp subito, sempre cresc. *cresc.*

48

f appassionato *mf*

52

f *mf*

57 *Più allegro*

62

Für meine Freunde,
Christine Neumann und Marcel Müller

für diverse gemeinsame Momente
und für noch mehr Spaß an der Musick

Minden, November 2000

Ingridin Bitten

Litanei für Querflöte und Klavier EV25

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Flöte *Allegretto*

p semplice

cresc. *mf*

f *dimin.* *p*

pp dolce e cantabile *cresc.*

f

dim. e rit. *p (in tempo)*

cresc.

energico *ff* *mp subito, sempre cresc.*

f appassionato

f *dimin.*

Più allegro *p* *Cresc.* *3* *3* *accelerando* *ff* *sf*