

Scenes from Middle-earth

Five Fantasy Pieces for Chant and Piano

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EV 33

ARAGORN, RANGER OF THE WEST

Oct 22th - Nov 20th, 2003

Revised Edition 2006

Andante mesto e tranquillo

Chant

1. Piano *p* *sempre molto legato*

FIRST VERSE. All

5 that is gold does not glit - ter, not all those who wan - der are

10 lost, the old that is strong, that is strong does not wi - ther, deep roots

15 are not reached by the frost.

p *poco cresc. al mf*

p *m.d.* *pp cresc. m.s.*

f *sf* *f dimin.*

20

SECOND VERSE. From the ash - es a fire

p *sempre legato*

25

shall be wo - ken, a light from the sha - - - dow shall

poco cresc. al mf

29

spring, re - newed shall be blade, shall be blade that was bro - ken, the crown -

p *cresc.* *pp cresc.* *m.d.* *m.s.*

34

less a - gain shall be king,

f *sf* *f dimin. al fine*

39

shall be king.

p *ritardando* *m.d.*

GALADRIEL, REMEMBERING VALINOR

Arioso. Larghetto

pp dolce

2.

Ai! lau - ri - è lan - tar las - si

pp *pp dolce*

7

sú - ri - nen, yé - ni ú - no - ti - mē ve ra - mar al - da - ron!

dolcissime e cantabile

13

Yé - ni ve lin - te yul - dar a - vá - ni - er mi o - ro - mar - di

cresc. *cresc.* *mf*

19

lis - se mi - ru - vó - re - va An - du - nē pel - la,

mf *p* *pp* *cresc.*

25 *ff con passione* *dimin.* *calando* *a tempo*

Var - do tel - lu - mar nu lui - ni yas - sen tin - ti - lar, *espr.*

31 *pp*

i e - le - ni ó - mar - yo ai - re -

37 *p*

ta - ri lí - ri - nen. Na - má - ri - ë!

43 *poco riten.*

Na - ma - ri - ë! Nai hi - ru - val - yë Va - li - mar.

49 *pp riten.* *mf*

Nai el - ye hi - ru - va. Na - ma - ri - ë!

riten. *a tempo*

ppp

FRODO AND SAM, MARCHING

Non allegro, comodo

mf *giovi*

3.

FIRST VERSE. The Road goes e - ver on and

5

on down from the door where it be - gan. Now far a - head the Road has

9

gone, and I must fol - low, fol - low, fol - low, fol - low, if I can.

12

SECOND VERSE. Pur - su - ing it with wea - ry feet un -

poco marcato

16 *cresc.*

til it meets some lar-ger way, where ma-ny paths and er - rands meet, and whi ther

20 *dimin.*

then, and then, and then, and then? I can - not say.

dimin. *pp* *cresc. al fine*

Taken from 'The Lord of the Rings', Book I, Chapter 3 'Three is Company'

GANDALF'S DEPARTURE

Allegro agitato

4.

sempre legato, cresc. *f*

6 *mf deciso*

FIRST VERSE. When eve - ning in the Shire was

fp

12

p cresc. alf

grey his foot-steps up-on the hill were heard, be-fore the dawn, be-fore the

più

p cresc.

18

cresc.

dawn he went a-way, he went, on jour-ney long with-out a word.

f

cresc.

p misterioso

24

dimin.

30

mf

SECOND VERSE. From Wil-der-land to West-ern shore, from north-ern waste to south-ern

p

più

35

p cresc. alf

hill, through dra-gon lair, through dra-gon lair and hid-den door, he

p cresc.

41 **f** **ritardando**

went, and dark-ling woods he walked at

f *dimin. al pp*

46 **Andante funebre**

will. THIRD VERSE. He stood up-on the bridge a-lone, and fire and sha-dow both de-fied, his

pp *trgico, sempre tenute*

52 *cresc.* **ff** **f**

staff was bro-ken on the stone, in Khâ-zad-dûm,

cresc. *sf* *p*

58 **mf** **p** **Tempo primo**

in Khâ-zad-dûm, in Khâ-

pp *poco calando* *vivace*

63 *cresc. al fine*

zad - dûm his wis-dom died.

dimin.

ARWEN, THE ELVEN FAIR

Fantasia. Lento

p *elegiaco*

A El - be - reth! 3 El 3 - be - reth! Gil-

5. *p* *a piacere* *pp*

6. *p* *dolce*

legato

10. *cresc.*

13. *f* 3 *pp* *dolcissime*

o me - nel ag - lar e - len - ath! Na - chae - red

sf *mf* *pp* *legato molto*

17. *cresc.*

pa - lan - dí - ri - el o ga - lad - hrem - min

21

en - no - rath, fa - nu - i -

25

los le lin - na - thon, le lin - na - thon,

29

nef ae - ar, si nef ae - a - ron!

32

A El - be - reth!

*Taken from 'The Lord of the Rings',
Book II, Chapter 1 'Many Meetings'*

Dedicated to Anna Hofmann
To her 19th Birthday
Detmold, November 22th, 2003
Wendelin Bitzan

Note on Pronunciation

Concerning the two Elven languages, Sindarin (No. 5) and Quenya (No. 2), Tolkien writes the following:

ch = German ch like in Bach
 dh = as a voiced th like this
 g = always as g in give
 h = always as h in house
 r = always a trilled r like in Russian or Italian
 s = as a voiceless s in soft
 th = as a voiceless th in thin
 v = English v oder German w
 y = consonant in Quenya, like y in you

Double consonants are intended to be spoken longer.
 Vowels a, e, i, o, u represent the English sounds in the words
father, were, machine, for, brute.
 Vowels with an acute accent are intended to be spoken longer.
 A final e is often written ë to assure that it is never mute.
 Quenya au, ui and Sindarin ae, ui are diphthongs and make out
 one single syllable. ui = like in ruin, ae = like in wait
 The stress falls on the first syllable in two-syllable words;
 in longer words it falls on the second but last syllable, if that
 contains a long vowel or a diphthong, else on the third but last.