

# Beautiful Moon

Όμορφο Φεγγάρι

for mixed chorus a-cappella

Music by ELENI IRAKLEOUS (2018)

Lyrics by ELENI and CHARALAMBOS IRAKLEOUS

Arrangement by WENDELIN BITZAN (2019)

**Andante lucente**

Soprano (S): *p* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto (A): *p* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Tenor (T): *p* doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass (B): *p* doo doo doo doo doo doo doo doo doo doo

Chords: Bm<sup>7</sup>, G#<sup>ø7</sup>/B

7

Soprano (S): doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Alto (A): *mp* SOLO VOICE O-mor-fo fen - ga - ri Then me kse-ye-  
Beauti-ful moon You don't fool

Tenor (T): doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Bass (B): doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

Chords: Bm<sup>7</sup>, G#<sup>ø7</sup>/B, Bm<sup>7</sup>, G#<sup>ø7</sup>/B

11

doo doo doo doo doo doo doo doo doo *pp* To fos p'a-tha-na-klas  
 The light that you re-lect

las Then i-ne thi - ko sou To fos p'a-tha-na-klas  
 me For it's not yours The light that you re-lect

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo

Bm<sup>7</sup> G#<sup>7</sup>/B Gmaj<sup>7</sup> Cmaj<sup>7</sup>

doo doo doo doo doo doo doo doo doo

15

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo *p*

*mp* O-morfofen  
 Beautiful

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo

Bm<sup>7</sup> G#<sup>7</sup>/B E<sup>7</sup>/B Bm<sup>7</sup> G#<sup>7</sup>/B E<sup>7</sup>/B Bm<sup>7</sup>

doo doo doo doo doo doo doo doo doo doo doo doo doo

20

*cresc.*

doo doo doo doo doo doo doo doo doo doo doo

*cresc.*

ga - ri Pya sio - pi kra - tas? Pyio rith - mo kho - re - vis? Ki a - ne - mous ki - ni  
 moon Which silence do you keep? Which rhythm do you dance to? Which winds do you

*cresc.*

doo doo doo doo doo doo doo doo doo doo doo

*cresc.*

doo doo doo doo doo doo doo doo doo doo doo

G#°7/B Bm7 G#°7/B Gmaj7

doo doo doo doo doo doo doo doo doo doo doo

23

*p dolce*

doo doo doo doo doo doo doo doo doo To fos p'a - tha - na - klas  
 The light that you re - flect

*p dolce*

gas? oo oo oo  
 chase? oo oo oo

*p dolce*

doo doo doo doo doo doo doo doo doo

*p dolce*

doo doo doo doo doo doo doo doo doo

Dmaj7 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Dmaj7 Cmaj7 Bbmaj7

*p dolce*

doo doo doo doo doo doo doo doo doo

28 *mp*

aah aah aah aah

*mf dimin.*  
doo doo doo doo

*mp*  
dah dah dah dah dah dah dah dah aah aah

*mp*  
dah dah dah dah dah dah dah dah dah dah dah dah dah dah

D F D F

*mp*  
aah aah aah aah

32 *cresc.*

aah aah aah aah

doo doo doo doo doo doo doo doo doo doo

*cresc.*  
aah aah aah aah

*cresc.*  
dah dah dah dah dah dah dah dah dah dah dah dah dah dah dah

Bm7 E Bm7 E dah dah dah

*cresc.*  
aah aah aah aah

36 *cresc.*

aah aah aah

*mf cresc.*

O - mor-fo fen - ga - ri Then me kse-ye-las Then i-ne thi  
 Beau ti - ful moon You don't fool me For it's not

*cresc.*

aah aah aah

*cresc.*

dah dah dah dah dah dah dah dah dah dah dah dah dah dah

D/F# E/G# F#/A  
 dah dah dah dah dah dah dah dah dah

aah aah aah

39 *f dimin.*

aah aah dah dah dah dah dah dah doo doo doo doo doo

*f*

ko sou To fos p'a - tha-na - klas oo  
 yours The light that you re-lect

*f dimin.*

aah aah dah dah dah dah dah dah doo doo doo doo doo

*f dimin.*

dah dah dah dah dah dah dah dah dah dah doo doo doo doo doo

E/B Gmaj7 Dmaj7 Dmaj7 Cmaj7  
 dah dah dah dah

aah aah aah doo doo doo doo

42 *mf* *pp misterioso*

doo doo doo doo doo doo oo oo oo

oo oo oo oo oo

doo doo doo doo doo doo oo oo oo

doo doo doo doo doo doo oo oo oo

*mf* *pp misterioso*

Dmaj7 Cmaj7 Dmaj7 Cmaj7 Bbmaj7 Abmaj7 Gbmaj7 Gb Ab Bb Gb Ab

doo doo doo doo doo doo oo oo oo

46 *p* *calando*

oo doo doo doo oo oo doo

oo doo oo oo doo

oo doo doo doo oo oo doo

oo doo doo doo oo oo doo

*p* *calando*

Bb C Gb Ab Bb Dmaj7 Gb Ab Bb Gb Ab Bb C Gb Ab Bb Dmaj7

oo doo doo doo oo oo doo

# Big Star

for mixed chorus a-cappella

Music and Lyrics by ELENI IRAKLEOUS (2018)

Arrangement by WENDELIN BITZAN (2019)

**Allegretto tranquillo**

SOLO VOICE *p*  
doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo \_\_\_\_\_ doo doo doo \_\_\_\_\_

A *p*  
doo \_\_\_ doo doo \_\_\_ doo doo \_\_\_ doo doo \_\_\_ doo

T *p*  
doo \_\_\_ doo doo \_\_\_ doo doo \_\_\_ doo doo \_\_\_ doo

B *p*  
doo doo doo doo doo doo doo doo

Em Fmaj7 F(sus4) Em Fmaj7 F(sus4)

9

SOLO VOICE *pp*  
doo \_\_\_\_\_ doo doo doo \_\_\_\_\_ doo doo \_\_\_\_\_

*mp*  
Em - pty spa- ces, lone - some pla- ces How did I end up here

*p*  
doo \_\_\_ doo doo \_\_\_ doo doo \_\_\_ doo end up \_\_\_ here

*p*  
doo \_\_\_ doo doo \_\_\_ doo doo \_\_\_ doo end up \_\_\_ here

Em Fmaj7 Em Fmaj7

*p*  
doo doo doo doo doo doo end up here

17

doo doo doo doo doo doo doo doo

Things you mentioned last night I cannot re-member, I took the car and drove

doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo

Em Fmaj7 Em

doo doo doo doo doo doo doo doo

23

this strange thing hap-pened This big

on and on and on Till this strange thing happened This big

on and on and on This strange thing hap-pened This big

on and on and on This strange thing hap-pened This big

Fmaj7 Dm7 Fm6 Dm7

doo on and on doo doo doo doo doo doo doo



31 *pp dolce*  
 star, big star doo doo doo doo doo doo doo doo  
*p dolce*  
 star sud - den - ly she smiled And waved And whispered my name I left the  
*pp dolce*  
 star, big star doo doo doo doo doo doo doo doo doo doo  
*pp dolce*  
 star, sud - den - ly she smiled And waved And whispered my name I left the  
*pp dolce* Fm<sup>6</sup> C Em/B Am<sup>7</sup> G C Em/B  
 doo doo doo doo doo doo doo doo doo doo

39  
 doo doo And she smiled And she whispered my name, she smiled,  
 car and joined her game  
 doo doo doo doo dah dah dah dah dah dah dah dah dah dah  
 car and joined her game dah dah dah dah dah dah dah dah dah dah  
 Am<sup>7</sup> G A<sup>b</sup> B<sup>b</sup> C A<sup>b</sup> B<sup>b</sup>  
 doo doo doo dah dah dah dah dah dah dah dah

47

*p*  
I left doo doo doo doo doo doo doo doo doo

*mp*  
How did you find me, how did you know me How did we end up here

*p*  
dah dah dah doo doo doo doo doo doo

*p*  
dah dah dah doo doo doo doo doo doo

*Cmaj7* *Em* *Fmaj7* *Em*  
*p*  
dah dah doo doo doo doo doo doo

55

doo doo doo doo doo doo

She said some things in life they're not So ve-ry bright they're

end up here doo doo doo doo

end up here doo doo doo doo

*Fmaj7* *Em* *Fmaj7*  
doo doo doo doo doo doo

61

doo \_\_\_\_\_ doo doo doo doo doo doo doo doo doo \_\_\_\_\_ Em - pty

not what they seem to ap - pear Oo \_\_\_\_\_

doo \_\_\_\_\_ doo doo doo doo doo doo doo doo Oo \_\_\_\_\_

doo \_\_\_\_\_ doo doo doo doo doo doo doo doo Em - pty

Em/G Fmaj7 Dm7 *cresc.* Fm<sup>6</sup>

doo doo doo doo doo doo doo doo doo doo

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'doo \_\_\_\_\_ doo doo doo doo doo doo doo doo doo \_\_\_\_\_ Em - pty'. The second staff is another vocal line with lyrics 'not what they seem to ap - pear Oo \_\_\_\_\_'. The third staff is a vocal line with lyrics 'doo \_\_\_\_\_ doo doo doo doo doo doo doo doo Oo \_\_\_\_\_'. The fourth staff is a vocal line with lyrics 'doo \_\_\_\_\_ doo doo doo doo doo doo doo doo Em - pty'. The fifth staff is a piano accompaniment line with chords Em/G, Fmaj7, Dm7 *cresc.*, and Fm<sup>6</sup>. Below the piano staff are lyrics 'doo doo doo doo doo doo doo doo doo doo'.

69

spa - ces, lone - some pla - ces, Big star, big star

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Oo \_\_\_\_\_ Big star, big star

spa - ces, lone - some pla - ces, Big star, sud - den

D<sub>b</sub>maj7 A<sub>b</sub>m Dm<sup>7</sup>/C Fm<sup>7</sup> *mf* D<sub>b</sub>maj7

doo doo doo doo doo doo doo doo

Detailed description: This system contains five staves. The top staff is a vocal line with lyrics 'spa - ces, lone - some pla - ces, Big star, big star'. The second staff is a vocal line with lyrics 'Oo \_\_\_\_\_ Oo \_\_\_\_\_'. The third staff is a vocal line with lyrics 'Oo \_\_\_\_\_ Big star, big star'. The fourth staff is a vocal line with lyrics 'spa - ces, lone - some pla - ces, Big star, sud - den'. The fifth staff is a piano accompaniment line with chords D<sub>b</sub>maj7, A<sub>b</sub>m, Dm<sup>7</sup>/C, Fm<sup>7</sup> *mf*, and D<sub>b</sub>maj7. Below the piano staff are lyrics 'doo doo doo doo doo doo doo doo'.

77 *dimin.*

doo doo doo doo doo doo doo doo doo doo

*dimin.*

doo doo doo doo doo doo doo doo doo doo

*dimin.*

ly she smiled And waved And whispered my name I left the car and joined her game

*dimin.* C Em/B Am7 G C Em/B Am7 G

doo doo doo doo doo doo doo doo doo doo

85 *p rimpiangendo*

doo You can-not al-ways know You

*p rimpiangendo*

You can-not al-ways know You can't al-ways con-

*p rimpiangendo*

doo doo doo doo doo doo doo doo doo doo

*p rimpiangendo*

doo doo doo doo doo doo doo doo doo doo

*p rimpiangendo* Fm<sup>9</sup> Fm<sup>6</sup> C Fm<sup>(add4)</sup> Fm<sup>6</sup>

doo doo doo doo doo doo doo

91 **calando** -----

can't al - ways con - trol Let go, let things go\_

trol You have to let things go And *p*

doo doo\_ doo doo doo doo doo doo Let things go

doo doo\_ doo doo doo doo doo doo doo Let things go

C Fm(add4)

doo doo doo doo

97 **a tempo**

*pp* Your way back home, *cresc.*

find your way back home\_ a - gain, *cresc.* find your way back home, *cresc.*

*pp* dah dah dah dah dah dah dah dah dah dah dah dah dah

*pp* dah dah dah dah dah dah dah dah dah dah dah dah dah

*pp* *cresc.*

*pp* *cresc.*

A $\flat$ maj7 B $\flat$  C A $\flat$ maj7 B $\flat$

dah dah dah dah dah dah dah dah

103 *cresc.*

find your way back, and find your way back,  
 find your way back home, find your way back home a - gain,  
 dah dah dah dah dah dah dah dah and find your  
 dah dah dah dah dah dah dah dah find your way, your  
 dah way back home, dah dah way back home,

*C* *Ab* *Bb* *C*

109 *mf*

find your way back home, find your way back home, I'll find my way back home a - gain  
 find your way back home, find your way back home, I'll find my way back home ...  
 way, your way, your way back home, your way back home a - gain  
 way, your way, your way back home, your way back home a - gain  
 dah dah dah way back home, way back home a - gain

*Ab* *Bb* *C* *Abmaj7* *Bb6* *C*